Architectural Precast Yes
Graphic Concrete Yes
Precasters

- Expand offering in a competitive market
- Increase acceptance in finish between panels
- Reduced labour to finish panels
- Break Perception of limits to design offering
Architects (vis a vis Precast)

• Wildly expand design freedom
• Innovate, but not dependent upon precaster
• Budget and time issues satisfied
• Lead-time same
• Increase acceptance in finish between panels
exposed aggregate  fair face  graphic concrete
Our products contain: the patterned area on which the concrete is cast plus the margin area.

The margin area can be used for printing of marks, notations and instructions.
Delivery case/wooden crate and a large tube.
Cutting the membrane on a clean separate table at Parma Forssa (Finland).

Reroll the membrane after cutting to avoid wrinkles or creases.
Clean the mould surface with ultimate care.

Keep the membrane clean and undamaged.
Pour the concrete mass carefully near the membrane surface.

Begin casting from the middle of the element and proceed towards the edges.

Keep the time between casting and compacting as short as possible.
The Reveal
Surfaces

Patterns

Images
Replicas
So what, retardant has been around forever….

- Design freedom
- Simple, simple, simple technology
- Little extra labour, and less labour dependent
- Repeatable, predictable, resilient, maintenance-free
Cement: White cement
Aggregate: White-grey limestone aggregate
Pigment: -

Cement: White cement
Aggregate: Black gabro aggregate
Pigment: Black pigment 3%

Cement: Gray cement
Aggregate: Natural stone aggregate
Pigment: -
Cement: White cement
Aggregate: Red granite aggregate
Pigment: Red 0.2%

Cement: White cement
Aggregate: Black gabro aggregate
Pigment: Green pigment 2%

Cement: White cement
Aggregate: Gray granite
Pigment: 1%

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